**Act 4 Scene 1**

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| **JULIET**   44   O shut the door! and when thou hast done so,   45   Come weep with me; past hope, past cure, past help!  **FRIAR LAURENCE**   46   Ah, Juliet, I already know thy grief;   47   It strains me past the compass of my wits:   48   I hear thou must, and nothing may prorogue it,   49   On Thursday next be married to this county.  **JULIET**   50   Tell me not, friar, that thou hear'st of this,   51   Unless thou tell me how I may prevent it.   52   If, in thy wisdom, thou canst give no help,   53   Do thou but call my resolution wise,   54   And with this knife I'll help it presently.   55   God join'd my heart and Romeo's, thou our hands;   56   And ere this hand, by thee to Romeo seal'd,   57   Shall be the label to another deed,   58   Or my true heart with treacherous revolt   59   Turn to another, this shall slay them both.   60   Therefore, out of thy long-experienced time,   61   Give me some present counsel, or, behold,   62   'Twixt my extremes and me this bloody knife   63   Shall play the umpire, arbitrating that   64   Which the commission of thy years and art   65   Could to no issue of true honor bring.   66   Be not so long to speak; I long to die,   67   If what thou speak'st speak not of remedy.  **FRIAR LAURENCE**   68   Hold, daughter! I do spy a kind of hope,   69   Which craves as desperate an execution   70   As that is desperate which we would prevent.   71   If, rather than to marry County Paris,   72   Thou hast the strength of will to slay thyself,   73   Then is it likely thou wilt undertake   74   A thing like death to chide away this shame,   75   That copest with death himself to scape from it;   76   And, if thou darest, I'll give thee remedy.  **JULIET**   77   O, bid me leap, rather than marry Paris,   78   From off the battlements of yonder tower;   79   Or walk in thievish ways; or bid me lurk   80   Where serpents are; chain me with roaring bears;   81   Or hide me nightly in a charnel-house,   82   O'er-cover'd quite with dead men's rattling bones,   83   With reeky shanks and yellow chapless skulls;   84   Or bid me go into a new-made grave   85   And hide me with a dead man in his shroud;   86   Things that, to hear them told, have made me tremble;   87   And I will do it without fear or doubt,   88   To live an unstain'd wife to my sweet love.  **FRIAR LAURENCE**   89   Hold, then; go home, be merry, give consent   90   To marry Paris: Wednesday is tomorrow:   91   Tomorrow night look that thou lie alone;   92   Let not thy nurse lie with thee in thy chamber:   93   Take thou this vial, being then in bed,   94   And this distilling liquor drink thou off;   95   When presently through all thy veins shall run   96   A cold and drowsy humor, for no pulse   97   Shall keep his native progress, but surcease:   98   No warmth, no breath, shall testify thou livest;   99   The roses in thy lips and cheeks shall fade  100   To wanny ashes, thy eyes' windows fall,  101   Like death, when he shuts up the day of life;  102   Each part, deprived of supple government,  103   Shall, stiff and stark and cold, appear like death:  104   And in this borrow'd likeness of shrunk death  105   Thou shalt continue two and forty hours,  106   And then awake as from a pleasant sleep.  107   Now, when the bridegroom in the morning comes  108   To rouse thee from thy bed, there art thou dead:  109   Then, as the manner of our country is,  110   In thy best robes uncover'd on the bier  111   Thou shalt be borne to that same ancient vault  112   Where all the kindred of the Capulets lie.  113   In the mean time, against thou shalt awake,  114   Shall Romeo by my letters know our drift,  115   And hither shall he come: and he and I  116   Will watch thy waking, and that very night  117   Shall Romeo bear thee hence to Mantua.  118   And this shall free thee from this present shame;  119   If no inconstant toy, nor womanish fear,  120   Abate thy valour in the acting it.  **JULIET**  121   Give me, give me! O, tell not me of fear!  **FRIAR LAURENCE**  122   Hold; get you gone, be strong and prosperous  123   In this resolve: I'll send a friar with speed  124   To Mantua, with my letters to thy lord.  **JULIET**  125   Love give me strength! and strength shall help afford.  126   Farewell, dear father!  *Exeunt.* | 1. What is the cause of Juliet’s grief?   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. In lines 44-49, what word do you notice that is repeated several times? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. What do you think this word means? What is the author trying to convey about how Juliet it feeling?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4. Look at lines 50-54, what is Juliet’s reason for coming to see the Friar?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  5. What is she planning to do if the Friar cannot help her?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  6. Review lines 55–56. According to Juliet, what role did the Friar play in her relationship with Romeo?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  7. Read lines 60-65, According to Juliet, what could prevent her from committing suicide?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  8. In lines 62-63, what does she mean when she says the knife can play the umpire?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  9. What is the Friar saying in lines 68-76? Summarize these lines.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  10. In lines 89-120, the Friar lays out a plan to try and get Juliet out of the situation she’s in. Put the steps to the plan in your own words. Number the steps.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  10. What words and phrases in lines 95–104 can you find to illustrate the effect the drug will have on Juliet? Circle these words in your text.  11. How long does the Friar say the effects will last?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  12. How has Juliet’s attitude and mood changed from the beginning of this scene to the end? Explain.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**In these scenes, Romeo and Juliet are talking to the Friar about their situation. Read both excerpts again, and annotate the text for the similarities and differences you see between the two characters message.**

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| Act 3 Scene 3 | Act 4 Scene 1 |
| **ROMEO**   29   'Tis torture, and not mercy: heaven is here,   30   Where Juliet lives; and every cat and dog   31   And little mouse, every unworthy thing,   32   Live here in heaven and may look on her;   33   But Romeo may not. More validity,   34   More honourable state, more courtship lives   35   In carrion-flies than Romeo: they may seize   36   On the white wonder of dear Juliet's hand   37   And steal immortal blessing from her lips,   38   Who even in pure and vestal modesty,   39   Still blush, as thinking their own kisses sin;   40   But Romeo may not; he is banished:   41   Flies may do this, but I from this must fly:   42   They are free men, but I am banished.   43   And say'st thou yet that exile is not death?   44   Hadst thou no poison mix'd, no sharp-ground knife,   45   No sudden mean of death, though ne'er so mean,   46   But "banished" to kill me? "Banished"?   47   O friar, the damned use that word in hell;   48   Howlings attend it: how hast thou the heart,   49   Being a divine, a ghostly confessor,   50   A sin-absolver, and my friend profess'd,   51   To mangle me with that word "banished"? | **JULIET**   50   Tell me not, friar, that thou hear'st of this,   51   Unless thou tell me how I may prevent it.   52   If, in thy wisdom, thou canst give no help,   53   Do thou but call my resolution wise,   54   And with this knife I'll help it presently.   55   God join'd my heart and Romeo's, thou our hands;   56   And ere this hand, by thee to Romeo seal'd,   57   Shall be the label to another deed,   58   Or my true heart with treacherous revolt   59   Turn to another, this shall slay them both.   60   Therefore, out of thy long-experienced time,   61   Give me some present counsel, or, behold,   62   'Twixt my extremes and me this bloody knife   63   Shall play the umpire, arbitrating that   64   Which the commission of thy years and art   65   Could to no issue of true honor bring.   66   Be not so long to speak; I long to die,   67   If what thou speak'st speak not of remedy. |

**Fill out the Venn Diagram showing the similarities and differences between the two text. Think about what the characters are saying, and how they say it**.

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| How do Romeo and Juliet’s conversations with the Friar compare? What can you infer about Romeo's and Juliet’s character development? Use evidence from the text to support your answer. |
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| **You got it, and communicated like a scholar (100)**  You wrote an impressive ACES paragraph that communicates an insightful understanding. You then supported it with a relevant piece of evidence; your writing appropriately communicates the central idea. | **You got it (90)**  You wrote an ACES paragraph that communicates an accurate understanding. You then supported it with a relevant piece of evidence; your writing appropriately communicates the central idea. | **You sort of get it (80)**  You wrote an ACES paragraph that attempts to communicate an accurate understanding. You then supported it with a piece of evidence; your writing attempts to communicate the central idea. | **You didn’t get it YET (70)**  You wrote an ACES paragraph that attempts to communicate an accurate understanding. You supported it inaccurate piece of evidence. | **You didn’t show effort (60)**  You did not write an ACES. |